YAVNEH COLLEGE – MUSIC DEPARTMENT

LEARNING JOURNEY

POST-16 PATHWAY

YEAR 11

LISTENING PAPER

- Prepare for and sit your actual GCSE to give yourself a competitive edge in life
- Ensure you are revising all 4 area of studies and the 2 set briefs
- Talk to your teacher about your strategies
- Attend regular after-school catch-ups

PERFORMANCE UNIT

- Print Scores and have backing tracks ready
- Have everything prepared for your Solo and Ensemble performances
- Ensure all coursework is up to date and ready to be handed in in March
- Complete your Portfolio of coursework

SET BRIEF COMPOSITION

- Prepare for Performance Day in Feb/March
- Learn to work independently and develop your own ideas to create a personal outcome to the project
- Start work on your Brief Set Composition. Submit your Free Composition by end of Winter Term
- Revision through performance – performing set works.

YEAR 10

BEGIN GCSE SKILLS AND EXPLORATION

- Begin exploration of wide popular and classical music styles
- Develop your knowledge and understanding about GCSE Assessment Objectives
- Develop and rehearse your solo and ensemble performances
- Learn how to analyse music and develop and discuss your own ideas
- Link music with mood (for 10 mark question)
- Develop or start another free composition for your chosen instruments, after writing a brief

Areas of Study

- Develop composition skills by composing to different 'briefs' and exploring different approaches
- Develop your understanding of the two set works (AoS1 and AoS4)
- Explore each element of music across different genres
- Develop ensemble skills through performing Set Works in lesson.
- Wider listening
- Complete Y10 mock exams in June

FREE COMPOSITION

- Plan and begin composing free composition, based on different approaches explored at the beginning of the year
- Embark on planning the Second GCSE Composition
- Complete outstanding work over summer on Performances and Composition 1

YEAR 9

PERFORMANCE & COMPOSITION 101

- Learn about the 4 Area of studies and apply this through performance and composition skills
- Composition sketches; different starting points: Rhythm/Melody/Chords
- Workshops on different styles and hearing the musical elements
- Embedding listening Skills - Classical and Popular music in GCSE 'style'

Film music

- Analyse and create music for chosen genre through use of music technology
- Learn about Film Music and its purpose

Video Games

- Experiment with a range of electronic skills to create a piece
- Develop your performance and composition skills through studying different styles of Music for video games

Rap & Hip-Hop

- Develop your song writing skills
- Study the history and influence of Rap
- Develop your understanding of hip hop and rap music through use of samples and writing your open lyrics

Reggae Music

- Develop knowledge of sequencing, structure and texture
- Develop knowledge of Reggae music characteristics through recreating 3 little birds using music technology
- Develop improvisation skills through use of syncopation and blues scales

YEAR 8

Blues music

- Deepen your knowledge of forms, structure and harmony
- Baseline Listening Test
- Study Music History around Blues music and how it impacted current day music.
- Revisit elements of Music

African drumming

- Patterns in music and ostinato
- Develop reding rhythm notation through sight reading
- Develop good growth mindset around new skills and challenges

Instrument of the Orchestra

- Explore Timbre and sonority
- Develop research and presentation skills
- Explore music making techniques

Pop songs

- Explore how to write lyrics for pop music
- Develop practical skills on the ukulele
- Be able to recognize and perform basic chords used in pop songs

Ensemble performance

- Develop good habits when practicing and performing as an ensemble
- Chance to learn the value of singing and playing and build confidence!

YEAR 7

Musical building blocks – rhythm and pulse; elements of music

- Performance 1 – Paired performances with percussion
- Target setting
- Learn about the formal Elements of Music

Introduction to Musical Life at Yavneh College

- Baseline Assessment based on **Home Learning 1**
- What is Music? Why is Music important?
- Attend Year 6 transition days
- Rules and Safety in 501 and the department.

PRIMARY SCHOOL

Yavneh College