

KNOWLEDGE ORGANISER VICTORIANS YR 8

Knowledge of Wider Topic Vocabulary	Knowledge of Subject Terminology	
Cautionary	Humor	Sensory language
Corruption	Graphic language	Setting 'drop' paragraph
Hypocrisy	Moral	Gothic genre
Observations	Rhyming Couplets	Knowledge of the texts
Superstition	Bildungsroman	Using subject terminology to identify techniques
Pauper	Predictions	Applying techniques used by authors in own writing.
Orphanage	Mood	Writing descriptively
Knowledge of Big ideas	Imagery	Editing your own writing
Original Sin	Juxtaposition	Checking punctuation
Tabula Rasa	Direct speech/ dialogue	Creating engaging writing
Childhood	Onomatopoeia	Knowledge of the author and time of writing/set
Innocence and experience	Alliteration	Victorian ideas of children and childhood
Identity	Imperatives	Victorian factories and workhouses
Growing up	Context	Victorian Schools