KNO	WLEDGE ORGANISER R&J
Knowledge of Wider Topic Vocabulary	Knowledge of Subject Terminology

Knowledge of the texts

How to embed quotations

ideas

Comprehend Elizabethan Language

Comprehension of character and text

Make clear observations on the text

Select relevant quotes to support

How to identify techniques used

Knowledge of the author & time of

The Globe and 16th Century Theatre

Shakespeare's Life and Times

Knowledge of Big ideas

Power and control

Love at first sight

Love sickness

writing/set

Petrarch

Attitudes towards love

Conflict

KNOWLEDGE ORGANISER	R8
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Pun

Juxtaposition

Symbolism

Metaphor

Hyperbole

Oxymoron

Sonnet

**Imagery** 

Religious

Language

Monologue

Annotation

Hamartia

Personification

Connotations

Plot/ narrative

Rhyming couplets

Archaic

Lament

Unrequited

Patriarchal

Tragedy

Feud

Context

Iambic Pentameter

Character

Prologue

Soliloquy

Dialogue

Protagonist

Impetuous

Knowledge of Subject Terminology

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