

# LANGUAGE PAPER 1 KNOWLEDGE ORGANISER

Knowledge of  
subject terminology

Understanding

Knowledge of  
Wider Vocabulary

Understanding

Big ideas

Understanding

Gothic		Analepsis		Supernatural	
The Other		Cyclical structure		Good vs evil	
Doppelganger		Structure		Mental torment	
Uncanny		Evaluation		Female in danger	
Juxtaposition		Abhuman		Fate/ destiny	
Unreliable narrator		Foil		sexuality	
Symbolism		Damsel		Science vs natural	
Sublime		Archetype		Bbildungsroman	
Byronic hero		Shift in focus		Duality of man	
Anti hero		Inference		Propp's narrative theory	
Conventions		Language terminology			
Motif		Foreboding			
Narrative perspective		Foreshadowing			

# LANGUAGE PAPER 1 QUESTION 5 KNOWLEDGE ORGANISER

## Knowledge of Wider Vocabulary

Pastiche  
 Bewilderment  
 Sparse  
 Governess  
 ambiguous  
 Flushed (adjective)  
 Antiquity  
 Grandeur  
 Symmetrical  
 Permeate

## Knowledge of the Texts

Structuring descriptive writing  
 Developing a character  
 Writing effective drop paragraphs  
 Pastiche-ing from Gothic genre  
 Curating sophisticated devices

## Knowledge of Big Ideas

Writing about real-world issues  
 How classic literature impacts the world  
 How writing impacts a reader  
 Mental health

## Knowledge of Subject Terminology

Drop paragraph	Pathetic fallacy
Structure	Variety of devices
Analepsis	Sentence structures
Sensory language	Unreliable narrator
Setting	Shifts in focus

## Knowledge of AO3

Henry James and classic Gothic literature  
 Psychoanalysing a character  
 Victorian household structure