

AN INSPECTOR CALLS KNOWLEDGE ORGANISER

Knowledge of Big ideas	Understanding	Knowledge of Wider Vocabulary	Understanding	Knowledge of Subject terminology	Understanding
Social responsibility		Materialistic		Connotation	
Power		Portentous		Denotation	
Prejudice		Exploited		Dramatic Irony	
Gender		Oppressed		Foil	
Treatment of workers/ lower class		Pretentious		Microcosm	
New money vs old money		Remorseful		Morality play	
New generation vs old generation		Shallow		Symbol	
Knowledge of the author		Superficial		Stage directions	
Reputation		Equality		Protagonist	
Strikes		Intimate		ambiguous	
Industry		Impertinence		didactic	
Social class		Prejudiced		Mouthpiece	
1912 vs 1945		Unsympathetic		Play	
Welfare state		ignorant		Audience	
Women		obstinate		Protagonist	
Patriarchy		infantile		character	
Priestley's views		Naive		Antithesis	
		Sycophantic			

