## AN INSPECTOR CALLS KNOWLEDGE ORGANISER

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Knowledge of Big ideas	Understanding	Knowledge of Wider Vocabulary	Understanding	Knowledge of Subject terminology	Understanding
Social responsibility		Materialistic		Connotation	
Power		Portentous		Denotation	
Prejudice		Exploited		Dramatic Irony	
Gender		Oppressed		Foil	
Treatment of workers/lower class		Pretentious		Microcosm	
New money vs old money		Remorseful		Morality play	
New generation vs old generation		Shallow		Symbol	
Knowledge of the author		Superficial		Stage directions	
Reputation		Equality		Protagonist	
Strikes		Intimate		ambiguous	

Impertinence

Unsympathetic

Prejudiced

ignorant

obstinate

infantile

Sycophantic

Naive

Industry

Women

Patriarchy

Social class

1912 vs 1945

Welfare state

Priestley's views

didactic

Play

Mouthpiece

Audience

Protagonist

character

Antithesis

owledge of the text					
Comprehension of this text - character/ narrative.					
Making clear interpretations of the text					
lect relevant quotations which support ideas.					
How to identify and explain effect of techniques used					
How to write topic sentences					
How to embed quotations					
How to create thesis statements					
How to structure an essay					
How to develop an argument					
w to engage with author intention					
w to explain big ideas in the text					