

Music: Key Skills & Concepts	Emerging	Developing	Securing	Mastering
Singing	You can sing in tune, mostly, following contours of the song. You are able to hold a melody line as part of a group performance.	You can sing in tune with musical expression. You are able to hold a harmony line in a big group performance.	You can sing with accuracy and stylistic integrity. You are able to hold a harmony line in a small group	You can sing with fluency in all areas. You can use your own voice as an instrument appropriately, changing to fit the given musical context.
Composing n+ Improvisation	You can compose a basic functional piece of music, which meets demands of the instructions. You can compose using a limited range of musical ideas, which involve the given materials. You can improvise basic musical responses, using provided responses – with little change.	You can compose an effective piece of music, which responds to the brief using appropriate imaginative ideas. You demonstrate an understanding of the principles of composing as appropriate to the starting point. You can improvise simple responses, which mostly echo source material.	You can compose an effective piece, which uses appropriate harmonic and rhythmic devices. You can compose an idiomatic response to a given or chosen stimulus. You can improvise appropriately and musically with stylistic integrity	You can compose a piece of music, which has a clear sense of style, structure and purpose. You are able to realise your ideas in sound. You offer a creative response to a given or chosen brief. You can improvise effectively demonstrating awareness of mood and intended effect.
Performance Skills	You are able to hold your own part in a solo performance. You can hold a part with others in an ensemble performance. You are developing fluency in your performance.	You are able to hold your own part in ensemble performances. You can create a convincing performance (solo + ensemble)	You can follow performance directions in the moment. You perform a part showing awareness of musicality (solo + ensemble)	You can perform fluently – in both solo and ensemble performances. You can perform a challenging part showing awareness of musicality.

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Music Notation	You understand basic staff music notation and graphic score notation. Graphic score notation is your score of choice for composition and performance.	You understand and can apply basic music notation to performance and composition tasks. You are creative in your way of notating music.	You are confident in application of Musical Notation in both composition and performance work. You are creative and demonstrate original ideas in your music notation.	You are fluent in reading and writing musical notation – for both treble and bass clef, Tablature and Drum notation. You chose to handwrite your compositions.
SMSC	Awareness of how your own contribution (part) fits with those of other people. You do not give up on musical ideas too soon. Your personal musical identity is starting to emerge.	You are willing to participate in music making activity – solo/ensemble/composition. You show resilience to setbacks in musical processes. Your personal musical identity is continuing to emerge.	You enjoy singing and performance. You are prepared to take creative risks in music making. You show awareness that affective responses differ between individuals.	You engage in purposeful rehearsal techniques. You deal with performance anxiety in an appropriate fashion. You encourage others to articulate views on their own affective responses.
Critical Skills	You can refine your own music after suitable reflection. You are able to justify choices and responses to music. You can discuss and analyse your own music appropriately.	You make spontaneous adaptations to your own contribution. You can communicate effectively with an audience through music. You can discuss and analyse the music of others appropriately.	You are able to re-join performance after rests or minor lapses. You are open to different musical styles, genres, traditions, cultures and times. You respond to the music of others in an appropriate fashion.	You can suggest appropriate refinements to practical music. You communicate your own work to audience in appropriate fashion. You demonstrate creative responses to musical starting points.