

KS3 Drama: Key Skills & Concepts	Emerging	Developing	Securing	Mastering
Create and develop ideas to communicate meaning for theatrical performance- Creativity.	You are more comfortable being led by others in a group situation. Your own creations are basic.	You can make reasonable suggestions and contribution to their groups work. Your own creations use a simple structure. You can recognise and use different Drama techniques with reasonable confidence.	You Contribute ideas well to your group and are capable of showing good leadership skills. Your own creations are well planned.	You can contribute ideas very well to your group showing good leadership skills. Your own creations are confidently planned. You can recognize and use a variety of Drama techniques with confidence and creativity.
Apply theatrical skills to realise artistic intentions in live performance- Performing	You can stay in a role for some of the performance. You remember some dialogue Can choose some appropriate movement and voice for a simple character.	You can stay in role for good parts of your performance, occasionally struggling to focus. Lines are performed with prompting. You can perform a character that shows reasonable thought and detail.	You can consistently stay in role for the whole of a performance. Lines set to learn are delivered with very few mistakes.	You can consistently stay in role for the whole of a performance. Lines set to learn are delivered without mistakes. You can perform a variety of convincing characters with confidence and originality.
Subject knowledge and understanding of how drama and theatre is developed- Understanding	You can respond to questions with simple statements.	You can discuss themes/issues in the Drama that you have read/discussed using some drama terminology.	You can discuss how plots and character are developed. You can respond to questions and feedback in class with comments that are thoughtful and positive.	You can demonstrate a detailed knowledge of the plot, theme, character, social and historical context. You can respond to questions and feedback in class intelligently with analysis.
Analyse and evaluate their own work and the work of others- Evaluating	You can give some suggestions about how work could be improved.	You can comment on some of the successful and unsuccessful aspects of a piece	You can reflect on your own work and that o others suggesting improvements using a range of drama vocabulary.	You can analyse strengths and weaknesses in a piece of work suggesting areas of improvement using a range of drama terminology.